

Stolen Movements

3002

by Peter Kienle

A Jazz

Dm⁶₉ B Δ #11

Bb7 Am7 \flat 13 Eb Δ #11

Fm9 \flat 6 Dm11 Dm9 \flat 6 Am9 \flat 6

Gm9 \flat 6 Em11 Em9 \flat 6 Bbm7 \flat 13 A13sus

Stolen Movements (2)

B unison

(Gm) (Bm11)

Fm A13 $b9 \#11$ G/F# G b /F

solo fill

stop B b /A Dm11 G/F#

C

Dm $_9^6$ B $\Delta \#11$

B $b7$ Am7 $b13$ E $b\Delta \#11$ C/B

Stolen Movements (3)

Em11 B \flat /A Dm11 G/F \sharp Bm11 E/D \sharp Cm11 Am11

E \flat Δ \sharp 11 E \flat 9sus E \flat Δ \sharp 11 E \flat 9sus